



# THE ART OF ASKING QUESTIONS

**PREMISE:** The three most important ingredients in successful relationships are \_\_\_\_\_

- \* \_\_\_\_\_ communication = \_\_\_\_\_ in, making \_\_\_\_\_ and big, brash \_\_\_\_\_ & \_\_\_\_\_.
- \* Thought-provoking question: How would the \_\_\_\_\_ of the \_\_\_\_\_ communicate? (Galatians 5:22-23)
- \* With the Barn 'Kingdom Culture' in mind, our communication should always be \_\_\_\_\_ & \_\_\_\_\_ (Colossians 4:6, Proverbs 15:1-2).

**PROPOSITION:** You can almost always make the same point, more \_\_\_\_\_ & certainly more \_\_\_\_\_, by \_\_\_\_\_.

- \* We seldom get the right \_\_\_\_\_ without first asking the right \_\_\_\_\_.

## HOW JESUS USED THE POWER OF QUESTIONS

1. To \_\_\_\_\_ hard hearts.
2. To get people \_\_\_\_\_.
3. To obtain the \_\_\_\_\_ He needed.
4. To make \_\_\_\_\_.
5. To communicate \_\_\_\_\_.
6. To root out the \_\_\_\_\_ behind the question.
7. To \_\_\_\_\_ soul-searching.
8. To \_\_\_\_\_ personal attacks.
9. To wriggle out of \_\_\_\_\_.
10. To \_\_\_\_\_ with people on a deeper level.

**GREAT EXAMPLE:** Matthew 22:15-22

**SEEK FIRST TO** \_\_\_\_\_ (Steven Covey & St Francis of Assisi)

- \* Everything you say / think naturally gets \_\_\_\_\_ through your own \_\_\_\_\_ of \_\_\_\_\_.
- \* " \_\_\_\_\_ a person's \_\_\_\_\_ until you know \_\_\_\_\_ they \_\_\_\_\_ the way they do."

## COMMUNICATION 'FAUX PAS' WE CAN AVOID BY ASKING GOOD QUESTIONS

- a) Jumping to \_\_\_\_\_
- b) Making false \_\_\_\_\_
- c) Failing to appreciate the \_\_\_\_\_
- d) \_\_\_\_\_
- e) Ignoring other people's \_\_\_\_\_
- f) Being \_\_\_\_\_ or \_\_\_\_\_
- g) Appearing to be the \_\_\_\_\_ of \_\_\_\_\_, when really you're not

## OTHER BENEFITS TO ASKING GOOD QUESTIONS

1. Questions are great \_\_\_\_\_.
2. Asking questions shows you \_\_\_\_\_ & you're \_\_\_\_\_.
3. You can make people think it was their \_\_\_\_\_!

## EXAMPLES OF GREAT QUESTIONS

1. How can I \_\_\_\_\_?
2. What do \_\_\_\_\_ the problem is?
3. What are the \_\_\_\_\_ we've not yet been able to \_\_\_\_\_ that?
4. What am I \_\_\_\_\_ asking you that I \_\_\_\_\_?
5. What would you \_\_\_\_\_ but can't because you \_\_\_\_\_?
6. How does that make you \_\_\_\_\_?
7. If a stranger \_\_\_\_\_ into our context would change that right away, \_\_\_\_\_?