

FIREPLACE 4 – Worship 2: Opening the Door Wide

3 ICONIC WORSHIP SCENES

1. Joshua & the Walls of Jericho (Joshua 6)

Three Observations

- i) They were _____
- ii) They were _____
- iii) They were _____

2. The Dedication of Solomon's Temple (2 Chronicles 5)

Three Aspects

- i) _____
- ii) _____
- iii) _____

3. Paul & Silas in Prison (Acts 16:25-34)

- i) Worship _____ circumstances
- ii) Worship _____ circumstances
- iii) Worship _____ circumstances

HOW do we BECOME that PLACE?

1. Come _____

- * Clear principle: _____ yourself.

HOW?

- i) _____ beforehand
- ii) _____ on the way
- iii) Come ready to _____ rather than _____

And a stage further

- iv) _____ me, Lord, today

2. _____ ... Stay _____

- * What we _____ about worship _____ what we _____ when we gather.
- * Expectation can be a _____ or a _____.
- * EXPECTANT = God, I _____ You _____ something for _____.
- * WIDE OPEN = God, _____ You want to do, _____ You want to do it, I'm _____.
- * So, what to do? Give Him _____ ... Give Him _____ ... Make _____.

3. _____

- * The Scoop: The _____ you _____ to the Holy Spirit, the _____ & _____ you'll go.
- * We've got as _____ as we've _____ by being as responsive as we've been, so far ... & if we want _____, then we need to start to become _____.
- * Challenge: Not why _____ I respond, but why _____ I?